

Monday, June 15	Entries are due in http://storyia.fairentry.com
Date TBA TBA Garden	Flower & Vegetable Garden Tours – Exhibitors Home
Saturday, July 17 1:00 p.m. – 4:00 p.m.	Clover Kid Exhibit Check-in
Sunday, July 18 1:00 p.m. – 4:00 p.m. 4:00 p.m.	Check-in exhibits – Christy 4-H Hall & Community Building All exhibits must be checked in
Thursday, July 22 8:30 a.m. – 11:00 a.m. 9:00 a.m. – 11:00 a.m. 12:15 p.m.	Enter/Judge Flower exhibits – Community Building Enter Fruit & Vegetables exhibits – Community Building Fruit & Vegetable Judging – Community Building
Sunday, July 25 3:30 p.m.	Exhibits Released – Christy 4-H Hall

Judges may want to further review an exhibit after the initial conference judging experience so an orange dot may be placed on an exhibit tag. If an exhibit from a 4-H'er (in grades 5-12) receives an orange dot, then the exhibit is being considered for: blue, purple, alternate state fair, or State Fair. 4th grade exhibits can also receive an orange dot and be considered for: blue, purple, Top Award. The highest placing ribbon for FFA is purple.

Static Exhibits

Static General Exhibit Rules

- Exhibitors are limited to 10 entries per class. Each exhibit should show different learning.
- Exhibitors are responsible for submitting their fair entries in <http://storyia.fairentry.com> by **June 15** and checking exhibits in on the appropriate day. Fair entry paper worksheets are available at the Extension office, and at www.storycountyfair.com. ***Note:** You must enter a class for each exhibit you plan to bring (i.e. 10 photographs would require 10 entries in FairEntry.com)
- Exhibitors are encouraged to participate in conference judging of their exhibits on judging day. A judging conference is an educational tool designed to help exhibitors improve their skills and gain understanding in the project. Only exhibitors are allowed at the Conference Table with the judge during the judging time. Exception to accommodate a special need. Non-conference judged exhibits receive written judge's comments. Judging criteria remains the same for exhibits that are judged during conference and non-conference.
- As entries are made and at check-in, families may request an accommodation for a special need to make the conference judging experience rewarding.
- Exhibit entry tags will be mailed to each exhibitor. Attach the entry tag securely to the exhibit. **All exhibit pieces must be labeled and connected with string prior to checking an exhibit in for the conference judging experience.**
- An eligible 4-H member may have up to a combined total of 4 exhibits for State Fair 4-H exhibition with a limit of 2 exhibits per division. The communication contest event has a separate State Fair selection process.
- In keeping with the "family values" of this youth fair, exhibits should not contain the following: nudity, promotion of illegal drugs, weapons, alcohol or cigarettes. Any exhibits that contain the above will be disqualified by that department superintendent.
- Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit. Game animals legally taken are acceptable. Live specimens of noxious weeds or invasive species are NOT permitted in any exhibit. Dried specimens are acceptable to use in exhibits.
- If an exhibit includes a pair of items (2 earrings, 2 shoes, etc.), then the exhibit must be displayed with only 1 item from the pair.
- Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-Hers.)
- School assignments may become exhibits if a 4-H goal has been determined. What do you want to learn about the experience/project that is beyond the required assignment?
Example A: class assignment is to write an essay about the environment; 4-H goal – I want to inform people about the value of wind energy in Story County by March 1.
Example B: class assignment is to draw the items in front of you; 4-H goal – I want to learn how to make the items look 3-dimensional

Your exhibit goal determines which class to enter your exhibit! Remember what classes you entered (write them down, or print off). When you check in your exhibit, the class name on the entry tag must match the class name entered by June 15! If it does not, the exhibit may be disqualified, not evaluated, and sent home with you.

Static Exhibits Clover Kids

To participate, Clover Kids must:

1. be an enrolled 6

Third graders will attach a write-up to each exhibit answering the following questions:

What was your exhibit goal(s)? (What did you want to learn or do?)

What steps did you take to learn or do this?

What were the most important things you learned?

Clover Kid Show & Tell – Pick your favorite exhibit displayed in the hall and tell about it to other Clover Kids and their families on Sunday, July 21 at 12:00 pm (noon).

Static General Exhibit Rules to qualify for State Fair

1. 4-H'ers who have completed 5th grade through 12th grade (or that equivalent.) in 2018 are eligible to exhibit at the Iowa State Fair. Exception: Group exhibits from an entire club may include 4th grade members.
2. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
3. Exhibitors in 4-H classes are not eligible to exhibit in a similar department of the FFA divisions or vice-versa. See also *"4-H Department General Rules and Regulations"*.
4. Exhibits previously entered in an FFA Ag Science Fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
5. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
6. If the exhibitor chooses a display to illustrate what was learned:
 - Posters may not exceed 24" x 36" in size.
 - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
 - Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
7. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit.
8. **Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)**
County note: Exhibits without copyright information (if needed) at time of judging will not be considered for a higher ribbon placing. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
9. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process. Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design.
10. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
 - What did you plan to learn or do? (What was your exhibit goal(s)?)
 - What steps did you take to learn or do this?
 - What were the most important things you learned?
- ***Check for additional requirements in exhibit classes for food and nutrition, photography, and visual art classes.
11. All judges' decisions are final.
12. Each item in an exhibit must be labeled, including the name of the county, exhibit number, and exhibitor's name. All exhibit pieces need to be connected with string. **This is required before checking an exhibit in for conference judging experience.**
13. Any engine needs to be drained of fuel and run dry before displaying

How to attach the exhibit tag and connect all exhibit pieces

*Exhibit entry tags will be sent to you via mail.

Pick up exhibit entry tags during exhibit check-in process.

- Exhibit tags – think about the best place to attach. Is it to the exhibit or to the exhibit write-up?
- Exhibit tags must be displayed in the upper right hand corner of the photo or to the right of photo (tape string to the back side)
- The photo label form is the only exception of what would not be attached to an exhibit.

Also, **each exhibit piece must be attached or connected with a string.** This helps ensure that the write-up and the exhibit piece(s) are together. This makes the process to check-in, display, and check-out exhibits more efficient for families and volunteers. **All items must be attached before checking the exhibit in.**

Required Exhibit Write-Up

Answering these three questions is required before checking an exhibit in for the county fair conference judging experience.

This required write-up consists of answering three questions on paper for a judge.

1. What was your exhibit goal(s)? (What did you plan to learn or do?)
2. What steps did you take to learn or do this?
3. What were the most important things you learned?

The write-up might be on a notecard, paper in a page protector, or even in a binder.

Optional: may include pictures, resource list, etc.

Your exhibit may require you to obtain copyright permission to display. If required, please include the copyright permission information in to your write-up.

After fair – you may add your exhibit write-up to your county 4-H project record form as a support piece for your county 4-H project award application.

Elements & Principles of Design in Visual Art, Clothing, and Home Improvement

Written Elements and Principles of Design are required for these classes. Include them in your exhibit write-up.

Judges will want to know how exhibitors incorporated a couple of these into exhibit within the write-up. While the information can be shared with the judge verbally at the county fair, that opportunity is not available at State Fair.

County note: Some classes require an understanding of one or more elements and principles of design in an exhibit.

Less experienced exhibitors should be prepared to write explanations for two (2) Elements and two (2) Principles of Design. Experienced members should be prepared to write explanations for three to five (3 to 5) Elements and three to five (3 to 5) Principles of Design. Knowledge of the project area will expand with experience.

Elements of Design

Color

Name the colors (hue.)

Are the colors bright or dull (intensity)?

Are the colors light or dark (value)?

How do the colors make you feel?

Why do the colors look good together?

Line

Describe the lines curved, straight, thick thin, bold fine, horizontal, vertical, dotted, zigzag, etc.

Do the lines lead your eye? Explain

Do the lines show direction or outline an object or divide a space?

Explain

Do the lines create a mood? Explain

Texture

Describe the texture: smooth, slick, shiny, rough, raised, bumpy, fuzzy, soft, hard, grainy, etc.

Can you feel the texture or is it just visual?

Shape/Form

Shapes are 2-dimensional. Are the shapes geometric or realistic or irregular?

If your design has 3-dimensions it has form; describe the form(s).

Space

Space is the amount of room you have.

Describe the negative space (background)?

Describe the positive space the design

Principles of Design

Balance

Are both sides of the design the same (symmetrical)?

If they are not the same, they are asymmetrical, but do they feel balanced? Why?

Emphasis

What is the first thing you see? Why?

Unity

Why do parts of the design belong together?

Rhythm

What makes your eye move around the design? (Repeating, gradually bigger, alternating, etc.)

Proportion

How does the design fill the space?

How do parts of the design relate to each other?

\$25.00 Quester 2021 PRESERVATION & RESTORATION AWARD

Sponsored: Nevada Questers

The goal of the Quester Preservation/Restoration Awards is to recognize 4-H members who demonstrate the importance of preserving or restoring items for their enjoyment and for future generations. There is not a specific class for this award. The award winner will follow the 4-H guidelines for fair projects and will document the project with a written summary including pictures of the process. A \$25.00 cash award, certificate of recognition and a special recognition ribbon will be presented.

THE QUESTERS is an international organization dedicated to preservation and restoration of our heritage.

Criteria for the award:

1. Quality of workmanship.
2. Quality of the written description and photos

DIVISION - MUSIC

Class

Music – An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

DIVISION - PHOTOGRAPHY

Superintendent: JoAnn Kromminga, Marcia Rima

Judges: Nina Gotta, Harriet Adams, Ashley Verdeck, Kathy Stroehl, Ober Anderson

Photography Rules – County:

1. **All photographs must be shot by the exhibitor.** Developing, mounting, matting, and editing or scripting may be done by the exhibitor or with the help of others. A firm backing will help display your photo safely.
2. **There is a limit of 10 entries per exhibitor.**
3. Photographs should be a minimum of 5" x 7". Finished size (including mounting/matting) of single photographs should not exceed 16" in height or width.
4. The "4-H Photography Exhibit" label must be completed for each photo exhibit entry. The label is found at the Extension Office or www.storycountyfair.com.
5. **Do NOT attach the 4-H photography exhibit label to the photo, but do bring the photo exhibit label with the photo to judging.**
6. Captions are optional. If used, they should be short.
7. **Framed photographs (including floating frames) will not be judged.** Photos must be mounted or matted.

Photography Special Rules - State:

1. Photographs may be either black and white or color. They may be processed from negatives, slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair competition of the previous year.
2. Photographs should be a minimum of 5"x7". Finished size (including mounting/matting) of single photographs should not exceed 16" in height or width.
3. All photographs must be printed on photographic paper. Photos printed on canvas, fabric, ceramic, etc. will only be accepted as part of an educational display that shows learning about photography printing techniques, display, merchandising, etc.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders (window mat or flat mount directly on board). Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally. 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.**
5. Photos MUST be mounted and/or matted.
6. A series is a group of photographs or slides (3 to 5) that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6"x8".
7. Digitally altered photos should include a copy of the photo before changes.
8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
9. Photographs depicting unsafe practices or illegal activities will not be displayed.
10. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits.

Class

Photography - An exhibit, either photo(s) or an educational display that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

Creative Photography - A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

Creative Photography Special Rules:

1. *Photograph/image may be mounted/matted or submitted (uploaded) as a digital image.*
2. *Photograph/Image if mounted must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing are allowed, put your creativity into the photography!*
3. *Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.*
4. *Photograph must be on photo paper, canvas, or other flat material.*
5. *Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.*
6. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*

Digital Photography Exhibit – A photo or series of photos submitted electronically, not printed. Photos in this class will be submitted, viewed, evaluated, and displayed electronically.

Digital Photography Exhibit Special Rules:

1. Photographs may be either black and white or color.
2. Photographs will not be printed.
3. Entries may be a single photo or a series of photos. A series is a group of photographs (3 to 5) that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. Photographs depicting unsafe practices or illegal activities will not be displayed.
8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed photographs.

DIVISION - VISUAL ARTS

Superintendents: Renae and Stewart Damman

Judges: Carol Rash, Kris Brimm, Eileen Flater, Mary Johnson

The Visual Arts project does two things for exhibitors. First, it helps them discover their creativity. It also helps them learn and practice skills about how to make pieces of art. Because discovering one's creativity is such an important part of this project, certain exhibits that do not allow creative expression are not shown in this area.

Class

Visual Arts Original Art- An exhibit that shows learning through creation of original art. Original art is a one of a kind, non replicable design of your creation. By using one medium or a combination, an individual creates an authentic work of art that is not recognizable as another's work. You must explain the application of the most relevant design element(s) and art principle(s) featured in this exhibit. Describe your inspirations, reasons, feelings, and/or motives for creating this work of art .

Visual Arts -Design , Process, or Technique Exploration — This exploration class emphasizes process and provides an individual the opportunity to explore a medium, practice a skill, or study and apply elements and principles of art and design. An explanation of the application of design elements or art principles used when making the exhibit **must be included**. This exhibit may be an object, portfolio, display, poster, or organized sketchbook. If a non-original design source is used, its origin (where the idea was found, any pictures, sketches, etc.) must still be credited, acknowledged or have copyright permission obtained. See visual arts special rule #5.

Visual Arts - Other Visual Art Ideas/Topics — Exhibits might include the study and research about an individual artist, style, craft, business or marketing process, planning group tour, career options, etc

Visual Arts Special Rules:

1. Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.
2. If the exhibit is a finished art object, the source and/or inspiration of the design, design sketches, or other process for creating the object and design must be included.
3. Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.
4. **Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. Exhibition of derivative works created by a 4-Her is prohibited without the written permission of the original copyright holder/owner.**
For additional information, see 4-H Exhibit Copyright Information at <http://www.extension.iastate.edu/4hfiles/statefair/SFDocuments/SF1UseofCopyrightVI010401.pdf>
5. If the exhibit is a finished art object information must be included explaining the application of design elements and art principles used in creation of the work.

AGRICULTURE AND NATURAL RESOURCES

Superintendent: Brad Lester

Judges: Jeff Bruene and Romona Satre

Live animals may not be shown in any of these classes. They are shown in animal classes described in the Animal Science section of this book.

Class

Animal Science – An exhibit (other than the animal itself) that shows the learning about a large or small animal, including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

Veterinary Science – An exhibit that shows learning about keeping animals healthy.

Crop Production and Plant Science – An exhibit that shows learning about the growth, use & value of field crops, plant growth, soils, and soil fertility, or any other learning related to Crop Production and Plant Science.

Conservation, Environment, and Sustainability - An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation. Includes collections.

Entomology – Any exhibit that shows learning from an entomology or bee project (excluding live specimens) that is an outgrowth or an entomology or bee project learning experience. Includes specimen collections and may include products (ie. honey) or equipment as part of the display.

Fish and Wildlife – Any exhibit that shows learning about a fish and/or wildlife project or program such as identification, habitats, harvest, taxidermy, etc. Any specimens must have been legally taken and must include information about the date and location of harvest, and who the specimen was acquired from if not self-harvested. Feral pigs (including Russian/European Boar) are NOT permitted in taxidermy exhibits.

Forestry – Any exhibit, including collections, that show learning from participation in a forestry project or program.

Horticulture (Includes Home Grounds Improvement) - An exhibit that shows learning about the growth, use, and value of plants, small fruits, vegetable and flower gardens, and landscape design.

Outdoor Adventures - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

Safety and Education Shooting Sports – An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

Other Agriculture and Natural Resources - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes in this department.

SCIENCE, ENGINEERING AND TECHNOLOGY

Superintendents: Chris Colvin, Helen Colvin

Judges: Laurie Olk, Matthew Ramthun, Bill Umbaugh, Hallie Edgerly

Class

Mechanics - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

Automotive - Repaired or restored vehicle or educational display showing learning about an automotive idea including automotive maintenance, auto operations, auto safety, or automotive systems.

Electric - Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

Small Engine - Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

Tractor - Repaired or restored tractor (or educational display showing learning related to tractors, tractor mechanics, tractor operations, or tractor safety. Note: A conference judging opportunity for exhibitors or repaired or restored tractors in class 10616 will be offered during exhibit check-in.

Welding - Constructed item or educational display that shows skills or learning about welding.

Woodworking - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

Science, Engineering & Technology - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), or any other application of Science, Engineering, or Technology.

Aerospace – Educational display or other exhibit (including flyable models) showing learning about an aerospace idea or topic.

Robotics – Educational display or other exhibit (including working robots) that shows learning about robotics and robotic systems.

PERSONAL DEVELOPMENT

Superintendents: MaryAnn Gardner

Judges: Sherry Vogel and Jill Mims

Class

Citizenship – An exhibit that shows learning about or contributing to your community, your country or your world.

Communication – An exhibit that shows learning about written, oral, and visual communication skills in their many forms. A poster exhibited at the communication contest cannot be exhibited in this class.

Digital Storytelling - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

Leadership – An exhibit that shows learning about leadership skills and influencing others in a positive way.

Self-Determined – An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

FAMILY AND CONSUMER SCIENCES

Superintendents: MaryAnn Gardner

Judges: Gretchen Umbaugh

Class

Child Development – An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.

Consumer Management - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

Health - An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

Other Family and Consumer Science - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

\$10 Meal Challenge – Create a balanced, nutritious meal for family of four (4) that includes a serving from each of the five good groups for each person. Information regarding food groups and recommended daily servings can be found on the USDA MyPlate website www.choosemyplate.gov

Special Rules:

1. *Each county may enter one (1) exhibit in this class.*
2. *All entries will receive an evaluation and participation ribbon.*
3. *Exhibit may be from an individual or group effort.*
4. *The meal must serve at least a family of four (4) people and total expense on receipt must not exceed \$10..*
5. *The meal must include a serving for each person from each of the five (5) food groups – Fruit, Vegetable, Protein, Grain, Dairy.*

6. *The exhibit will be a poster (maximum size 20" x 30") that shows the menu (including portion size), meal type (breakfast, lunch, dinner), grocery receipt, and photos of the meal. Attach a copy of the \$10 Meal Challenge worksheet to the back of the poster. Additional information about the \$10 Meal Challenge can be found on the Iowa 4-H \$10 Meal Challenge webpage: <https://www.extension.iastate.edu/4h/10-meal-challenge-healthy-living>*

FOOD AND NUTRITION

Superintendent: Melinda Thach and Shelly Balke

Judges: Vicki Heiller, Lisa Hemesath, Marlene Geiger

Food Sale: **Perishable food exhibits will be sold** at the bake sale on judging day, Wednesday, July 22. A small section of the food exhibit will be packaged with tags and ribbons for display. The larger portion will be sold. Proceeds from the sale will go into the Story County 4-H Fund to support Story County 4-H programs. Food items considered for the state fair will be held for further consideration.

Food & Nutrition Special Rules – County & State

1. When displaying a plate of cookies, muffins, etc. there should be six items on the plate. The judge will look at the uniformity of those items in addition to tasting one. One will then be displayed and the other four will go on the bake sale.
2. The recipe must be included for any prepared food exhibit; credit the source of the recipe.
3. Preserved foods must include the Food Preservation Exhibit Label (available at the Extension Office). Only food processed after August 1, 2019 is acceptable. Canned products require a USDA approved recipe and the USDA canning process must be followed.
4. Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.
5. Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a re-closable plastic bag with entry tag fastened outside the bag.
6. The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.

Class

Food & Nutrition - An exhibit that shows learning through cooking, baking, eating and choosing healthy foods, including safety practices. Exhibits may include prepared products or educational displays. See also 4-H HS76 "Food Exhibits for Iowa 4-H Fairs" for additional information regarding prepared and preserved food products <https://store.extension.iastate.edu/product/Foods-for-Iowa-4-H-Fairs-Quick-Reference-Guide>

HOME IMPROVEMENT

Superintendents: Jackie Hawley, Christa Hartsook

Judges: Lisa Tapper and Nancy Jensen

Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and quilts, selecting furnishings for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for home improvement can be found at: <http://www.extension.iastate.edu/Publications/4H492.pdf>

Exhibits showing learning about home design, furniture, home accessories, and fabrics must include information about how design elements and art principles were applied.

Class

Home Improvement - An exhibit that shows learning in planning, improving and caring for your home living space. Exhibits may include new or refinished/reclaimed/restored items.

CLOTHING

Superintendent:

Judges: Gretchen Umbaugh

Art elements and principles of design are the foundation of design whether putting together fabrics for clothing and quilts, selecting furnishings for a room, or creating a drawing. Design elements are line, shape, form, color, and texture. Design principles are balance, proportion, rhythm, emphasis, and unity. Information on elements and principles of design for clothing can be found at: <http://www.extension.iastate.edu/Publications/4H313.pdf>

Exhibits in these classes must include information about application of design elements and art principles.

Please note:

Purchased or sewn outfits modeled in the Clothing Event Program can also be entered into the following fair class. This would be a separate entry from the clothing event opportunities. If you are chosen as a state representative to Fashion Revue, Clothing Selection or \$15 Challenge Program, your outfit cannot be selected for exhibition in other state fair classes.

Class

Sewing and Needle Arts - An exhibit that shows learning and skill in sewing, knitting, crocheting, or other needle arts, the use and care of fabrics and fibers, or the construction of clothing and other items.

Clothing and Fashion – Other Ideas/Educational Exhibits – Any other educational exhibit that shows learning about clothing and fashion including, but not to limited to, design illustrations exploration of clothing styles careers, clothing care, etc.

Clothing and Fashion – Purchased Garments & Accessories – Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be work by humans.

Clothing and Fashion – Constructed/Sewn Garments & Accessories – A constructed or accessory (sewn, knitted, crocheted or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be work by humans.

Location of Displayed Exhibits

Community Building

Horticulture, 4-Hers in Action, Large Outdoor Exhibits, Tractors, Small Engines, and Large Equipment (North yard).

Christy 4-H Hall:

Clover Kids, Food & Nutrition, Music, Clothing, Horticulture, Visual Art, Agriculture & Natural Resources, Family & Consumer Science, Home Improvement, Personal Development, Photography, Science, Technology & Engineering, and State Fair Exhibits